

The University at Buffalo Humanities Institute in partnership with the Jewish Repertory Theatre of Western New York and the Buffalo and Erie County Public Library present

**Refugees and Rescues:  
Understanding the Children of the Kindertransport**

Thursday, November 15, 2007

4:30 p.m.

Buffalo and Erie County Public Library  
Central Branch, 1 Lafayette Square

Panel discussion featuring moderator **Carrie Bramen**, Executive Director, UB Humanities Institute & Associate Professor, UB English Dept. and speakers **Saul Elkin**, Artistic Director, Jewish Repertory Theatre of WNY and Distinguished Service Professor, UB Theatre and Dance Dept, **Vera Leibovic**, Kindertransport Survivor, **Maxine Seller**, Professor Emeritus, UB School of Education



**HUMANITIES INSTITUTE**  
University at Buffalo *The State University of New York*

[www.humanitiesinstitute.buffalo.edu](http://www.humanitiesinstitute.buffalo.edu)  
(716) 645-2711

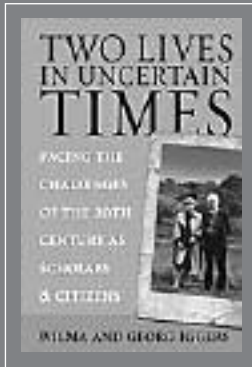
**UB** Humanities Institute  
University at Buffalo *The State University of New York*

**INVITATION**  
UNIVERSITY AT BUFFALO

**Humanities Institute**  
FALL 2007 OPEN HOUSE



Featuring Georg and Wilma Iggers



Wilma & Georg Iggers came from different backgrounds, Wilma from a Jewish farming family from the German-speaking border area of Czechoslovakia, Georg from a Jewish business family from Hamburg. They both escaped with their parents from Nazi persecution to the U.S. where they met as students. Newly married, the couple went to the American South where they taught in two historic Black colleges & were involved in the civil rights movement. In 1961 they visited West Germany regularly not only to do research but to further reconciliation

between Jews & Germans, while at the same time in their scholarly work contributing to a critical confrontation with the German past. After 1966 they frequently visited East Germany & Czechoslovakia in an attempt to build bridges in the midst of the Cold War.

The book relates their very different experiences of childhood & adolescence & then their lives together over almost six decades during which they endeavored to combine their roles as parents & scholars with their social & political engagements. In many ways this is not merely a dual biography but a history of changing conditions in America & Central Europe during turbulent times.

Wilma Iggers, born in 1921, Georg Iggers in 1926, both fled with their parents in October 1938 to escape the Nazis. Throughout their long married life, they have sought as scholars & citizens to build bridges across racial, religious, national, & ideological lines. Wilma Iggers' most recent positions were Professor of German at Canisius College (Buffalo), 1965-1991, since then Professor emerita. Her publications include *Karl Kraus, A Viennese Cultural Critic of the Twentieth Century* (1967) & *Women of Prague* (Berghahn 1995). Georg Iggers was Professor of History at the University at Buffalo, 1965-78, Distinguished Professor 1978-1997, Distinguished Professor emeritus since 1997. His numerous publications include *The Cult of Authority, The Political Philosophy of the Saint-Simonians* (1958), *New Directions in European Historiography* (1975) & *Historiography in the Twentieth Century* (1997).

The University at Buffalo Humanities Institute cordially invites you and a guest to attend

## The Humanities Institute Open House

### **TWO LIVES IN UNCERTAIN TIMES: FACING THE CHALLENGES OF THE TWENTIETH CENTURY AS SCHOLARS AND CITIZENS**

#### **Georg Iggers**

Emeritus SUNY Distinguished Professor of History and  
2007 recipient of The Order of Merit of the Federal  
Republic of Germany

#### **Wilma Iggers**

Emeritus Professor of History, Canisius College

**Wednesday, November 14, 2007**

**4:00 – 6:00 p.m.**

**University Libraries**

**Special Collections Reading Room, 420 Capen Hall**

**Please RSVP no later than**

**Wednesday, October 31, 2007**

**to Wendy McMenamin at 645-6000 ext. 1169**

**or by email [wdm3@buffalo.edu](mailto:wdm3@buffalo.edu)**

Communities are built around ideas, conversation, and hospitality. The Humanities Institute Open House is a forum for life-long learners, alumni, friends from the community, and UB faculty to come together to enjoy presentations by distinguished humanities scholars, spirited discussion, and refreshments.