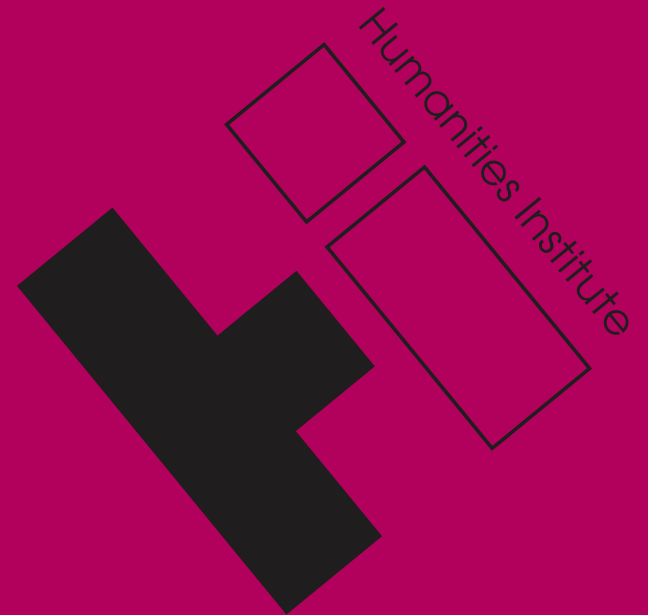


OPEN HOUSE
UNIVERSITY AT BUFFALO

Humanities Institute



Humanities Institute
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Kathleen Woodward, Professor of English, has served as Director of the Simpson Center for the Humanities since 2000. The author of *Aging and Its Discontents: Freud and Other Fictions* (1991) and *At Last, the Real Distinguished Thing: The Late Poems of Eliot, Pound, Stevens, and Williams* (1980), Woodward is completing a book on the cultural politics of the emotions entitled *Statistical Panic and Other Strong Feelings*. She has published essays in the broad crossdisciplinary domains of technology and culture, aging, and the emotions in *New Literary History*, *Discourse, Differences, Generations*, *Indiana Law Journal*, *SubStance*, *Journal of Women's History*, *Women's Review of Books*, *South Atlantic Review*, *Studies in the Novel*, and *Cultural Critique*, among other journals, and is the editor of *Figuring Age: Women—Bodies—Generations* (1999) and *The Myths of Information: Technology and Postindustrial Culture* (1980). She is also the coeditor of *Memory and Desire: Aging—Literature—Psychoanalysis* (1986), *The Technological Imagination: Theories and Fictions* (1980), and *Aging and the Elderly: Humanistic Perspectives in Gerontology* (1978). From 1986-1995 she coedited *Discourse: Journal for Theoretical Studies in Media and Culture*.

Woodward has received grants from the Woodrow Wilson Foundation, the Rockefeller Foundation, the National Endowment for the Humanities, and the National Endowment for the Arts and is a member of the Advisory Boards of the Brookdale Foundation and the International Longevity Center—U.S.A. She is Chair of the National Advisory Board of Imagining America, a broad-based network of scholars and leaders of cultural institutions devoted to fostering the development of campus-community partnerships, and serves on the Board of Directors of the National Humanities Alliance. From 1995-2001 she was Chair of the Consortium of Humanities Centers and Institutes, an international organization of over 140 members, and she continues to serve on its International Advisory Board. Woodward was Director of the Center for Twentieth Century Studies at the University of Wisconsin-Milwaukee from 1981 to 2000, where she taught in the Department of English and the interdisciplinary graduate program in Modern Studies. She has also taught at the Ecole des Hautes Etudes en Sciences Sociales in Paris. She holds a B.A. in Economics from Smith College and a Ph.D. in Literature from the University of California at San Diego.

The UB Humanities Institute
cordially invites you to attend our

Open House

Memory, Mood, and the *Fort-da* of Old Age: Communications Technologies and Aging

Kathleen Woodward

Director, Walter Chapin Simpson Center for the Humanities &
English Professor, University of Washington at Seattle

Tuesday, October 10, 2006, 3:30pm

Poetry/Rare Books Room
420 Capen, UB North Campus

RSVP

call 645-2711 or email
ub-humanities-institute@buffalo.edu

Communities are built around ideas, conversation, and hospitality. The Humanities Institute Open House is a forum for life-long learners, alumni, friends from the community, and faculty to come together to enjoy presentations by distinguished humanities scholars, spirited discussion, and refreshments.

A map of the north campus is available at:

<http://www.buffalo.edu/buildings/maps/NorthCampus.pdf>
Capen Hall (building #25 on map) is located on the Flint Road Loop.
Parking without a permit is available in any lot after 3:00 p.m.